

CLIFTON (MALTON WAY/SHIPTON ROAD)

Conservation Area No.19 (3.48ha)

Introduction

Clifton Conservation Area was designated in 1975. It is a compact housing area, based upon Malton Way and a frontage to Shipton Road.

History

This enclave of housing was built in the 1920's, to the designs of Barry Parker, (with Sir Raymond Unwin) who also designed the village of New Earswick. It was part of the wider suburban expansion beginning to take part in and around York; a process to accelerate rapidly in later decades.

Important Buildings

The houses, individually and collectively are a valuable example of the work of Parker, epitomising the qualities of the garden suburb of that period. Most of the houses are semi-detached, with a few detached ones, for example at the entry to the cul-de-sac.

Character

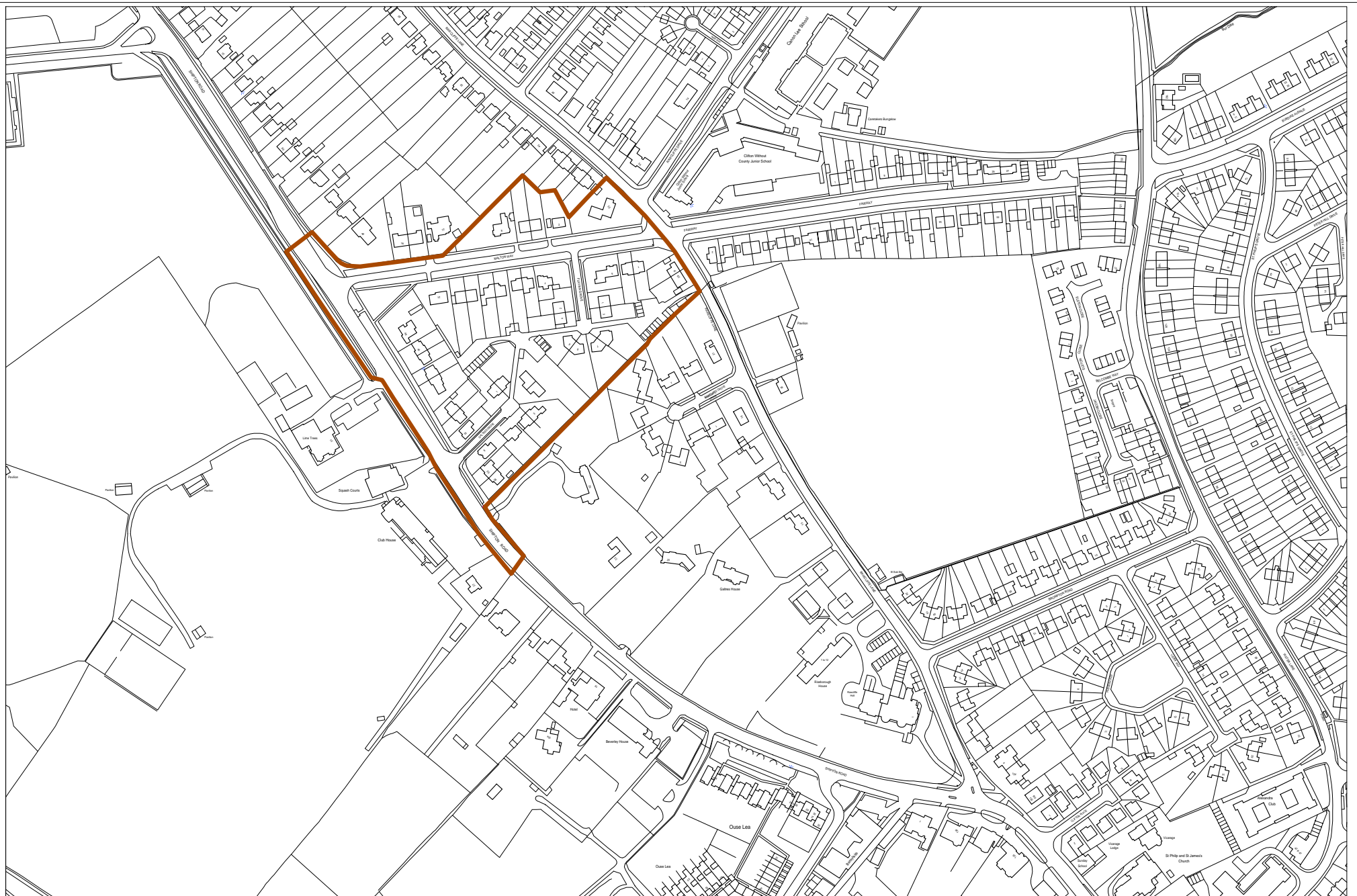
The combination of the houses and their setting creates an enclave with its own sense of identity, notable considering that it is not free-standing but part of a wider network of streets developed at various stages of suburban expansion.

Malton Way is a straight avenue with trees set in generous grass verges, a pattern repeated on the Shipton Road frontage which the Conservation Area specifically includes. There are two narrower short cul-de-sacs leading from these streets, each having proportionally less commodious grass verge. With the front garden hedges and mature good-sized gardens, a leafy landscaped setting is created; such that the houses are now seen more in glimpses than in their entirety. There is a consistence in the approach to their design and materials used, combined with the simple virtues of the quite formal layout. To this is brought a pleasing sense of informality from carefully controlled variations upon the design theme and plan form, and the natural softness of the landscaping.

Individually or as a group the houses are composed attractively with an interesting yet contrived, roofscape combining gabled and hipped elements. A simple range of casement windows are employed, with some doubled-height splayed bay windows dressed with plain tiles. The softly textured pinkish-red brickwork and French tiles are a unifying element throughout.

The main elements of the character and appearance of the area are:-

- (1) The enclave epitomises the attributes of the "garden suburb" movement in creating a well-mannered, welcoming residential environment; recalling a rural perception of space and greenery, and the feeling of a vernacular response in the satisfying, uncontrived design and use of materials.



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Area is 3.49ha.



SCALE 1:2500

DRAWN BY D Rowntree

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Originating Group

Project

Conservation

Drawing No.

CON 19

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