

CLIFTON

Conservation Area No.2 (40.0 ha)

Introduction

This Conservation Area was originally designated in 1968. In 1975, following public consultation, the boundaries of the Conservation Area were extended from the village green south-east to meet the Central Historic Core Conservation Area where Bootham gives way to Clifton, northwards along Shipton Road and west to the River Ouse. In 2002, again following public consultation the Conservation area was again extended to include North Parade, Queen Anne's Road and the area immediately adjacent to Queen Anne's School.

History

The major route into York from the north passes through Clifton. Until the mid-late nineteenth century, the village of Clifton was a separate rural community outside the City of York and dependent on dairy farming. When first designated in 1968, the conservation area was focused on the nucleus of the original village around Clifton Green. This still retains its essential rural character, with mainly small scale dwellings and local shopping clustered around the village green. The uses around this open space do not conflict with the predominately residential character of the area.

Important Buildings

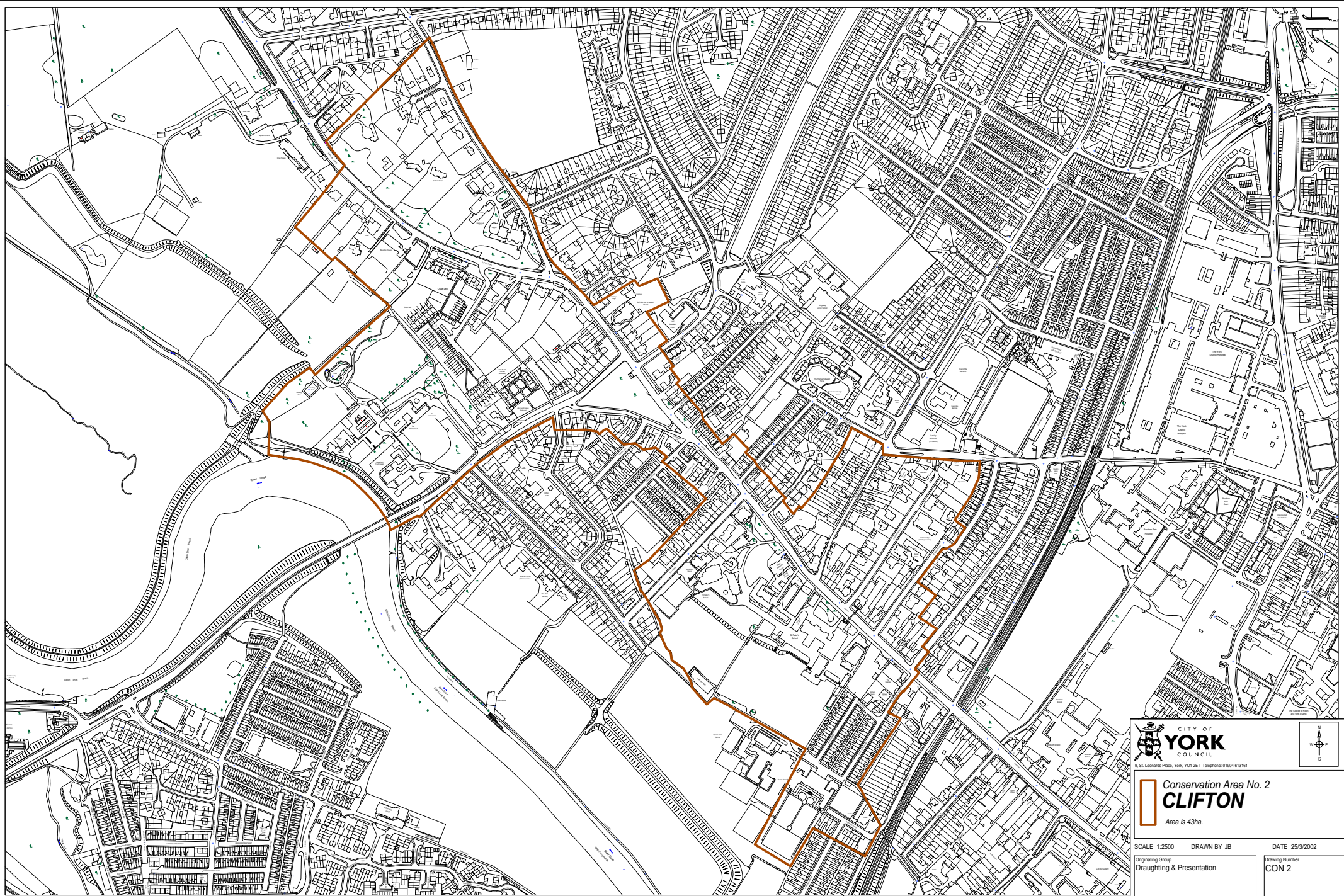
St Peter's School, Clifton is the original medieval school of the Minster, with designs by John Harper (1838), the Atkinsons (1861) and Penty (1927). The Church of St Philip and St James was designed by George Fowler Jones and built in 1866; Clifton Methodist Church was built in 1909 to the design of Edward Taylor. Off Clifton Green is St James' Terrace in grey brick with ornate gables.




Character

This is characterised by late Georgian town houses and Regency villas fronting onto Clifton, and Victorian and Edwardian terraces and semis in the new suburban residential streets often developed in the garden grounds of frontage properties. On Shipton Road there are important Victorian and Edwardian villas in substantial grounds. The Rawcliffe Lane area is bounded by the model picturesque style dwellings on the Rowntree Estate, built to the designs of Parker and Unwin, (famous for their work at New Earswick and in garden cities). West of Clifton Green the character is of large buildings set in generous gardens. East of Clifton Green the density of buildings is higher but spacious; the character is enhanced by the setback of St Peter's School buildings and surrounding grounds. There are many trees in roadside verges in open spaces and in gardens which create the character of the area. Clifton Green is triangular, surrounded for the most part by early 19th century cottages.

The main elements of the character and appearance of the area are:

- (1) Clifton Green, with its rural "village" character, its Church, trees and small scale buildings set in small gardens;
- (2) the large Georgian, Victorian and Edwardian villas in the area, with their gardens and trees;
- (3) the groups of trees in roadside verges, along the York to Scarborough railway line, in other open spaces and private gardens;
- (4) the generous spaces between buildings which typify the area



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 Conservation Area No. 2 CLIFTON Area is 43ha.		
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