

Huntington Parish Neighbourhood Plan

2017 – 2032/33

Submission Draft

Supporting Evidence – Huntington Parish
Character Buildings and Sites of Local Heritage
Interest



CONTEXT

This document provides supporting evidence to the proposed designation of the Huntington Parish Local Character Buildings and Sites of Local Heritage Interest in the Neighbourhood Plan. It explains the background to their designation and the methodology used.

POLICY CONTEXT

The National Planning Policy Framework (NPPF)¹ sets out the Government's planning policies for England and how these are expected to be applied.

Section 12 (paragraphs 126-141) of the NPPF covers all aspects of the historic environment. Paragraph 126 states that "*Local planning authorities should set out in their Local Plan a positive strategy for the conservation and enjoyment of the historic environment*".

The definition of heritage asset in the Framework is "*a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest*".

The NPPF also introduces the concept of non-designated heritage assets. A non-designated heritage asset is described as a: "*building, monument, site, place, area or landscape identified as having a degree of significance but which is not afforded statutory protection through Listed Building, Scheduled Monument etc*".

Paragraph 135 of the Framework states that non-designated heritage assets can merit consideration in planning matters, "*taking a balanced judgement having regard to the scale of any harm or loss and the significance of the heritage asset*".

The following report identifies assets in the Parish that have been identified of special local heritage interest to meriting consideration in planning decisions, but which are not formally designated heritage assets.

The Plan has taken the opportunity, using published good practice guidance from Historic England², to identify a schedule of assets that are considered to have significant local heritage interest. To ensure that these assets are considered appropriately in planning proposals, the Plan designates them as Huntington Parish Character Buildings and Sites of Local Heritage Interest.

¹

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/779764/NPPF_Feb_2019_web.pdf

² <https://www.historicengland.org.uk/listing/what-is-designation/local/local-designations/>

An approach which is supported by local planning policies. The draft York Local Plan³ highlights their significance and the need to sustain and enhance. It includes a specific non-designated heritage asset policy (D7). It also states that the “*City of York Council has been working alongside a local community group (York Open Planning Forum) to establish a set of criteria to appraise and help establish a Local Heritage List for York*”. We understand, however, that it was determined subsequently by the City of York Council not to develop a Local Heritage List for York as part of the development of the Local Plan.

CRITERIA FOR THE IDENTIFICATION OF HUNTINGTON CHARACTER BUILDINGS AND SITES OF LOCAL HERITAGE INTEREST.

The process for identifying and satisfying the criteria to ensure that any buildings or sites were of sufficient quality to be identified as a Huntington Character Building and Site of Local Heritage Interest was based on guidance developed by Historic England in its publication ‘Local Heritage Listing’⁴. This was purposefully undertaken to ensure a consistent approach, and that it was based on good practice.

THE PROCESS FOR IDENTIFYING HUNTINGTON PARISH CHARACTER BUILDINGS AND SITES OF LOCAL HERITAGE INTEREST.

The following steps were undertaken to identify the proposed Local Character Buildings and Sites of Heritage Interest in the Neighbourhood Plan.

- Historic environmental records, for example, those that are contained on the HeritageGateway database (see <http://www.heritagegateway.org.uk/gateway>).
- Specialised reports and studies.
- Other specialist knowledge including that from the City of York Council.
- Local knowledge.
- Findings from the consultation.

Through this process, a list of potential assets was developed.

The proposed assets were then assessed and ‘tested’ for their appropriateness for designation through the plan preparation process. In particular, the proposed buildings, walls and structures were set out for comment during the consultation on the draft Neighbourhood Plan undertaken in 2017 and early 2018.

³ file:///C:/Users/yourl/Downloads/FINAL_Pre_Publication_Draft_2017__small_.pdf

⁴ <https://content.historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/heag018-local-heritage-listing.pdf/>

HUNTINGTON PARISH CHARACTER BUILDINGS AND SITES OF LOCAL HERITAGE INTEREST – ASSESSMENT FORMS

The following section details how each building, wall or site meets the criteria. An illustrative photo (s) is also provided. A map showing their location is also contained in the main Plan.

NAME OF ASSET: Remains of a Canal Lock on River Foss, Haxby Road, Huntington.





1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	*
a place (e.g. a street, park, garden or natural space)	

a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
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2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	2
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	3
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	n/a
What is it about the asset that provides this interest? Built in about 1793, it is one of the oldest surviving structures in the Parish and the area more generally. It comprises the remains of a brick canal lock, with stone coping, on the former Foss Navigation Canal.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	3
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	4
How is the asset locally valued as heritage? It provides a strong visible link and monument to the modern origins of the Parish. The development of the Foss Navigation was an important milestone in the development of Earswick. During its working life, the canal carried important cargoes of coal, lime, farm produce and building materials. In 1845 the York to Scarborough railway opened, taking most of the cargo and revenue from the canal and causing its closure, although the Foss was used for some deliveries in the City into the 1970's.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	*
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	*
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Identity ... Is it important to the identity or character of Huntington or a particular part of it?	*
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? It is an important relic and source of industrial archaeology left over from the Canal. Its importance is also reflected recorded in its reference in the City of York Historical Environments Record, National Record of Industrial Monuments and local documents such as those by the River Foss Society.	

NAME OF ASSET: The site of the former Huntington Road Former Brickworks (also known as Wray and Sons York Facing Bricks Ltd according to an article in the York Evening Press of 1967) roughly Darwin Close and Elgar Close, Huntington, Y031 9PF.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	*
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	2
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? It provides evidence of brick and wider manufacturing in the Parish and is an important link to the industrial and social development of	

Earswick. It is the site of late 19th century brickworks, which specialised in hand-made bricks. Moulded by hand, the bricks were dried in 12 tunnel driers.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	1
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	4
How is the asset locally valued as heritage? It provides a link and understanding to Huntington's development.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	*
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	*
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that has a close <u>historic</u> , aesthetic or communal association?	
Identity ... Is it important to the identity or character of Huntington or a particular part of it?	*
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Prior to the opening of the brickworks, the Parish had seen little residential expansion or industrial development. The bricks it produced were used in the construction of and helped drive, the significant housing expansion of Earswick and the wider York in the early 19 th Century. The bricks were used in the construction of the Music Department at the University of York, for example. At the time it was understood to be one of the major employers in the Parish. It is recorded on the City of York Historical Environments Record, National Record of Industrial Monument as well as mentioned in other important documents concerning the historic development of the Parish such as the City of York Historic Characterisation Project. While the area is now a housing estate, including roads and green spaces there may be scope for archaeological remains.	

NAME OF ASSET: Former Earswick Station (now the Flag and Whistle Public House), Huntington Rd, Huntington, York YO32 9PX



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	*
a monument or site (an area of archaeological remains or a structure other than a building)	*
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	3
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest? It is of historic significance to the Parish. It is the site of railway station which opened in 1874 and closed in 1965 and served the villages of Huntington and New Earswick. It is one of the few remaining relics, of the York and Beverley Railway. Before 1874 it was known as Huntington station. At the time the railway was built there were very few buildings in the area. Its opening played an important contribution to the social, economic and industrial development of the Parish. The station and platforms were demolished in 1970/1, and the Flag and Whistle pub now occupies the site where the station was. Its former use is visually

evident. The pub incorporates some of the features of its original use the perhaps most obvious of this is the railway signal outside at the front of the site.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	1
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	4
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	3
How is the asset locally valued as heritage? It is one the few and the most visible relics of the development of Huntington.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	*
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Identity ... Is it important to the identity or character of Huntington or a particular part of it?	*
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? it has been long associated with, and provides a strong visible link to, the history and identity of the Parish as reflected in its mention in the City of York Historical Environments Record and City of York Characterisation studies, for example. It has an entry in wikipedia (https://en.wikipedia.org/wiki/Earswick_railway_station), which further underlines its importance.	

Appendix 1 – Criterion used

<p>Criterion 1.</p> <p>The item meets the government's definition of a heritage asset.</p> <p><i>Demonstrate that the asset falls within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.</i></p>
<p>Criterion 2</p> <p>The item possesses heritage interest that can be conserved and enjoyed.</p> <p><i>Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This</i></p>

might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4.

The item has a level of significance that is greater than the general positive identified character of the local area.

What raises the assets heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.